

C.V. Gordon Smith – Gaffer / Lighting Director

I have worked in Film Lighting since 1984. Prior to this I was involved in Theatre and Stage Lighting as a Lighting Designer /Operator at the Mercury Theatre (Auckland) and touring with International Bands and Musicals. I began Gaffering in 1986, working mostly in NZ on Feature Films and Commercials.

I established Flashlight Film Services Ltd in 1990. It has since become one of the more substantial Film Lighting companies in NZ, providing Lighting Trucks, Generators and Equipment to the growing NZ Film Industry.

During the 1990's/2000's my main focus was on TV Commercials (mostly European companies, but also local and American). Since then I've been open to a broad selection of jobs, including 2nd Unit on several shows, and Lighting Director on several projects also. These days my function is more as Lighting Consultant/ Equipment Manager.

Selected Drama / Features:

“The Shannara Chronicles” -2nd Unit/US Series(2016) a Director:Brad Turner
DOP:Michael Bonvillian

“The Locals” – NZ/Aust Feature (2002/03) Rocket Pictures / Local Films
Director: Greg Page. DOP: Bret Nichols

“Ozzie” – NZ/ Germany Feature (2001) Koala Films
Director: Bill Tannen (US). DOP: Neil Cervin

“Kids World” – NZ/ Germany Feature (1999) Daybreak Pacific Pictures
Director: Dale Bradley. DOP: Neil Cervin

“Neighbourhood Network” – NZ TV Series (1994) Tucker Films
Director: Mike Smith. DOP: Matt Bowkett

“Jack Be Nimble” – NZ Feature (1993) Essential Productions
Director: Garth Maxwell. DOP: Donny Duncan

“The Navigator” NZ /Aust Feature (1987) 2nd Unit/ SPFX Gaffer Numero 39 Ltd
Director: Vincent Ward. DOP: Geoffrey Simpson

Other Projects as Gaffer/ Lighting Director:

“Ore” – Douglas Wright Solo Dance Film (1995)
Director: Chris Graves DOP: Simon Raby

“Waka” – Doco/ Drama (1990)
Director: Pieta Turei. DOP Chris White / Waka Attewell

“From Scratch” – Tour, NZ Experimental Percussion Ensemble (1984)
Lighting Design /Operator: G Smith.