



**Danny Williams**  
Head Lighting Technician

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I have been involved in the Film Industry for over 30 years, (DOB 1960) Many of New Zealand's top Directors, Producers and DOP's, consider me to be the one of countries most experienced and qualified gaffer/lighting directors. For the right work I will travel and work anywhere within NZ and internationally. I feel my specific skills are an ability to read and act on any situation to produce the look the DOP has asked for with minimum fuss. I believe my communication skills are excellent. Interests Photography, paddle boarding, cooking with fire

#### **Work Philosophy**

I like to put the work in up front so the cinematographer and Director can focus on shooting with absolute confidence and that the lighting is being actioned to the look and feel that has been discussed.

#### **Lighting Philosophy**

Looking for simple strong systems. Also prioritising of options with an emphasis on providing flexibility.

#### **Brief History and Highlights Drama Productions**

- 2016 '**Ghost in the Shell**' Gaffer 2<sup>nd</sup> unit , including Titles sequence and ext night shoots. Jess Hall/ Patrick Loungway DP's
- 2015 '**Krampus**' Head Lighting Tech. 9 week shoot 4 weeks pre& post production. Studio shoot int/ext sets .Co-ordinating two units. Jules O'Loughlin DP Michael Dougherty Dir. Danny Stillman Ex Producer
- 2008 '**The Lovely Bones**' Gaffer VFX/Heaven Unit shooting Queenstown and Miramar Studios 5 weeks Andrew Lesnie DP Peter Jackson Dir
- 2007/08 '**Warrior's Way**' as Lighting Director. DP Woo-Hung Kim Dir Sango Lee Large studio shoot, co-ordinating and lighting for both units.
- 2006/07 '**The Waterhorse**' 2nd unit .Dir/DP John Maffaffie .At times run as a parallel main unit. Large night shoots, soft sun, lighting strikes etc. 10 weeks.
- 2005 summer, finishing of 'KK' 2nd Unit. Commissioning lighting package required for **King Kong miniatures** unit.
- 2004 August start '**King Kong**' 2<sup>nd</sup> unit 18 weeks total production.
- 2003 '**Master and Commander**' six week's miniatures with Weta workshop for the Peter Weir Film. Large blue screen and key lighting set-up shot at 96-120 fps. Dir, Brian Van't Hul. DP Richard Bluck. Designer Richard Taylor.
- 2001, planning, design and supply of equipment for **Lord of the Rings** 'Faghorn' Forest Sets'-6 month contract.

- 2000, Supply of all lighting equipment for Sony Pictures **'Vertical Limit'**. Including design and installation of a Power-lock studio Distribution system, a first for NZ at that stage.

**I have been involved in the production of over 320 TVC's including several stints overseas. Some of my recent work includes;**

2014	DP Randy Hart	Cherokee "Brintellix"	Dir Danny Duconvy
2013	DP Mark Thomas	Cherokee "Panadol"	Dir Jeff Bednarz
2013	DP John Houtman	Cherokee "Humira"	Dir John Mastromonaco
2013	DP Henry Braham	Big Pictures "Walkers"	Dir Paul Weland
2013	DP Philippe Lesourd	Cherokee "Smirnoff "	Dir Dante Ariola
2013	DP Simon Duggan	Revolver "Magners"	Dir Steve Rogers
2012	DP Brian Culy/Danny Williams	Homebase "Hyundai"	Dir Brian Culy
2012	DP Bill Pope	Cherokee "Nicorette"	Dir Baker Smith
2012	DP Mathias Rudlh	Cherokee "Jacks Link"	Dir Rocky Morton
2011	DP Ian Paul	Cardinal DVD Cinema	Dir Lee Tamahori
2011	DP Ottar Gudnason	Batch "Samsung"	Dir Bruce St Clair
2011	DP Conard Slack	2 Birds "Vaseline"	Dir Tony Redman
2010	DP Sebastian Pfaffenbichle	Cowley Films "Hyundia"	Dir Christopher Riggert
2010	DP Bill Pope	Cherokee "Jacklinks"	Dir Baker Smith
2010	DP Simon Duggin	Cherokee "Axe Hair"	Dir Tim Godsall
2010	DP Simon Duggan	Cherokee "Old Spice"	Dir Tim Godsall
2010	DP Geoffery Simpson	Revolver "Heineken"	Dir Steve Rogers